

Today

Hear Lloyd George
News From the Cosmos
256,000,000 Pound Brick
Statesman and Politicians

By Arthur Brisbane

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Lloyd George, who ran the big war for England, and won with the help of old Clemenceau, not sympathetic with France this time, says England is dangerously involved, and "we shall send our young men to die, this time on German soil, to punish these arrogant and aggressive nations for daring to make preparations for the defense of their own soil against a foreign invader."

Lloyd George is bitter in his denunciation of the suggestion that England be dragged into another war, "France," says he "can spend \$500,000,000 on the erection of huge fortifications. We can vote plans which involve expenditures of an extra fifteen hundred million dollars for protection. But if the Germans propose to throw up even a pillbox, to guard their famous cities and their greatest industrial area . . . then we must be concerned to the general army staffs of Britain and France."

Lloyd George expresses the attitude of England generally, particularly in his warning against using the power of England to build up Russian Communism by adding strength to the alliance between Russia and France.

Every American, from high school age up, should read that statement by Lloyd George. He describes "Nazism" and Communism (Germany and Russia) as deadly foes, wrestling for the soul of Central and Eastern Europe.

Old as he is, Lloyd George is, by a distance of a million "light years" the most intelligent statesman in England, the most powerful, the one to whom the British Empire owes most.

Had there been no Lloyd George, there would now, probably, be no Edward the Eighth, secure on his throne.

"The fastest" double star is found, and that is the big new "Twin suns" close together, in the constellation of Cepheus, revolve completely around each other in twenty months. The shortest period of revolution for any other "binary" star is five years. Some revolve only once in 300 years.

Nature is both fast and slow; the electron in the atom revolves around the proton, thousands of millions of times in a second. The lens-shaped milky way above your head, in which our sun is one of thirty thousand million spars of light, revolves once in 225,000,000 years. No limit to bigness, no limit to smallness apparently.

Even more amazing, a brilliant young Netherlands astronomer, Dr. Kuiper, who discovered the fast double star, recently found in the constellation of Draco, a star, its substance so incredibly "heavy" that the cubic inch of it, about as big as your thumb, would weigh 1000 tons, two hundred thousand pounds. This comes about when the sun, in throwing off its space, the electrons of its component atoms, becomes a mass of closely packed protons, the nearest thing in the universe to "solid matter."

A building brick seems "heavy" in your hand. If it were made of material from that heavy star the brick would weigh one hundred and twenty-eight thousand tons, 256,000,000 pounds. It would take a man, bricklayer to handle, chip and lay bricks like that, and there may be such beings in the universe, beyond the conception of us gaseous creatures.

That naval conference in London ends, quite to the satisfaction of England, with the situation about as it was when Sir John Johnson of California, put the situation in these few words: "Great Britain builds as she pleases; the United States builds as Great Britain pleases."

England actually says to the United States, "You must build no more cruisers with 8-inch guns, we do not like them." And the United States humbly says, "All right, then we shall not build any."

The old story, England has statements, we have politics—and some of them are Anglo-American snobs.

Government will forbid shipping "doped" race horses from one state to another. The national government can interfere in actions involving two or more states.

The character of racing as a whole is shown when the national government must protect unfortunate animals from drugs, used to increase, or diminish, speed and endurance, or eliminate pain.

WHO LADDER EVIDENCE BEFORE PARLIAM BOARD

THE WEATHER
Boston and vicinity: Cloudy and somewhat colder, probably with occasional rain tonight and Tuesday; colder Tuesday night and Wednesday; lowest temperature tonight in the lower 40's; high 45-50 a. m., 5-57 p. m.; light 45-50 a. m., 5-57 p. m.; light 45-50 a. m., 5-57 p. m.; light 45-50 a. m., 5-57 p. m.

AVERAGE TEMPERATURES
Boston . . . 45-50
New York . . . 45-50
Washington . . . 45-50
Philadelphia . . . 45-50
Chicago . . . 45-50
St. Louis . . . 45-50
San Francisco . . . 45-50
Portland . . . 45-50
Seattle . . . 45-50
Denver . . . 45-50
Salt Lake . . . 45-50
Phoenix . . . 45-50
Los Angeles . . . 45-50
San Diego . . . 45-50
Albuquerque . . . 45-50
Tucson . . . 45-50
Yuma . . . 45-50
Phoenix . . . 45-50
Tucson . . . 45-50
Yuma . . . 45-50

(Full report on Page 15)

BOSTON AMERICAN
NEW ENGLAND'S GREATEST EVENING NEWSPAPER
The only Boston evening newspaper with three direct news services—Associated Press, International News Service and Universal Service

LATEST MARKETS

VOL. XXXIII—No. 8 MONDAY, MARCH 30, 1936 PRICE 2 CENTS

Woman Battles Washington Street Store Bandit

YOUTH GETS AWAY AS 500 HUNT HIM



MISS ELIZABETH JACKSON

Robbery in a downtown office building provided exciting melodrama today.

Approximately 500 persons participated in an unsuccessful search for a youth who escaped with \$20 from a corner shop in the Dexter building, 433 Washington street, after a struggle with a plucky woman employee.

Miss Elizabeth (Betty) Jackson, 23, of Massachusetts avenue, Cambridge, opened the shop on the fourth floor this morning and confronted a youth of 16 or 17 just stepping from one of the fitting rooms, where he had apparently been sleeping.

GRAFFLES WITH HIM
"Give me the money," he demanded. She noted that a steel cabinet in which currency is kept stood open.

"You've got the money," she screamed him. He tried to run past her and she grasped with him. He finally succeeded in flinging her aside and ran down the hallway to the rear stairs. Miss Jackson followed, screaming: "Stop, thief!"

SEARCH BUILDING
Tenants were pouring into the many offices on the eleven stories of the building and the common drew them to the fourth floor. Police were quickly notified and a dozen patrolmen from Station 2 responded in patrol cars, surrounding the building.

The crowd added them in a search of every floor and the roof but no trace of the robber was found. A checkup showed \$20 to be missing from the cabinet, but \$200 still hidden in it. The key to the cabinet, which was hidden in the shop, also was gone.

GIRL'S SKELETON MAY BE MISSING ALICE CORBET

POLECAT POLITICS
Black Ignores Constitution

SENATOR BLACK of Alabama, chairman of the "Black-guard committee," is struggling like a drowning man in the mounting tide of public indignation which he has stirred up.

The American people have sized up this senatorial snooper, this grabber of personal papers, this invader of the citizen's rights and immunities under the Constitution.

They have seen decent and innocent men, reputable institutions, respectable bodies of public-spirited citizens exposed to the loose expectation of his filthy accusations and baseless innuendoes, until they are not only DISGUSTED, but INDIGNANT that such shameless conduct should be suffered to continue by President Roosevelt, who could stop it with a frown, or by the respectable minority of the Senate, who are so compromised by the low tactics of their Alabama colleague.

A "POLECAT COMMITTEE" in truth, as it was openly denominated by one of its witnesses, is this "Black-guard committee" of the Senate.

Both names may stick, because both are descriptive! And now, frightened by the stern disapproval of the country, the "Black-guard committee's" chairman sets up a white about its prerogatives, as if the just prerogatives of the Senate or any of its committees were, in the slightest degree, involved.

The courts have no power to pass upon the

Continued on Page 2, Column 6

BOWLING TEST SUGAR PACTS UNDER WAY HELD ILLEGAL

By Walter Kiley

Rumble of speeding balls on highly polished surface, the splatter of ashpin pins, thousands of them, in the pits mark today's grand opening of the history-making Boston Evening American-Sunday Advertiser campaign bowling tournament.

The bowling universe today centers around the Twentieth Century Allyn, 63 Summer street, Boston. Here, majestic in their gala decorations, waxed and shining, the walls, ceiling and floors embellished with the colors and emblems of the world's nations, 300 of New England's finest men and

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HEIM BRUNO EIGHT TO PARDON BOARD

Continued from First Page

of the court refuse to commute Hauptmann's sentence.

Besides the governor, who is presiding member, the court includes State Chancellor John A. Campbell and six lay members of the state court of errors and appeals.

ONLY 4 VOTES NEEDED

One judge, George Van Dusen, of Rochester, was absent due to illness.

This was regarded by some observers as a possible "break" for Hauptmann and for it means the governor will require the votes of only four judges, instead of five, to win favorable action for Hauptmann, with whom he is in frank sympathy.

A heavy guard of state troopers in their gray-blue and yellow uniforms was taken to secure secrecy. Lieutenant Robert W. C. Smith, Washington, criminologist employed by the governor, was one of the first to arrive at the State House. He was carrying a wooden box four feet long made up of boards from the site of Hauptmann's former home.

"PROOF ON ABBEY"

"We were up until nearly midnight putting this thing together," he said. "It proves that the kid who was in the cell with Hauptmann, did not come from Hauptmann's attic."

Lloyd Fisher and Judge Frederick A. Pope, Hauptmann's attorney, arrived next. They were arguing the case for their client. Attorney General William Brewster, Joseph L. Sullivan and Richard Stoddard arrived next to uphold the conviction and suggested commutation. Heide, chief witness against Hauptmann, was also present. Norman Schwarzkopf, head of the State Police, and his officers, Lieutenant Arthur Leavelle, Sergeant Louis Bornmann and Sergeant Eugene Hanning, also were present.

It was regarded as possible that Paul Wendel, district attorney being held in Mercer County Jail on charges of murdering the Lindbergh baby, also might be called as a witness. His defense was "raped" by the "confession" of the crime, which he has repudiated since his arrest a month ago.

"BRUNO HAS NO CHANCE"

Supreme Court Justice Thomas W. Trenhard, 75-year-old president of the court, said that Hauptmann's trial entered the building shortly before 11 a. m. He is not coming out of the Court of Pardons, but will be available in the building if the court decides to commute.

"Hauptmann hasn't a chance under heaven of getting clemency from this board," a close aide of the Governor quickly remarked. "My guess is that Hauptmann gets a temporary reprieve from death."

The lay judges at the deliberations were Harold B. Wells, John J. Hafferty, William D. Wolfstein, Walter L. Herford, and Joseph A. Deary.

The arrest of Wendel had a most bizarre story which may have been the cause of the delay today that if he is freed, certain pardons may save kidnapping charges.

REPORTED SUSPECT

Reports were current here for some time that a district attorney was being sought as a suspect in the case, but it was not until yesterday morning, when Wendel was brought here from Burlington County, that his identity became known.

He was delivered to this county by detectives acting under orders from Ellis Parker, of Mount Holly, much-publicized Burlington County chief of detectives.

After a secret arraignment before

the court, Wendel was taken to the State House, where he was held in the cell of the State Prison, where he was held in the cell of the State Prison, where he was held in the cell of the State Prison.

Even as he got ready today to go to the State House, the court of pardons or the governor's great clemency was still tentative and complete version of his tale, which Governor Hoffman had been signed a reprieve was not to move, if any, might now be made to obtain a last-minute confession from Hauptmann. A last-minute view to tell everything to the condemned man was a possibility.

On that day in January the court of pardons with Attorney General David T. Wentworth, state of execution. Wentworth said that the governor said he might be able to get Hauptmann to tell everything, even get a confession from him, if he was able to believe a confession would save his life.

The attorney-general and the

Will They Break Lindy Case?



The date of the murder was fixed in the commitment papers as April 1, 1932. The court could find at Hauptmann's trial that the murder occurred on the night of the kidnapping, March 1, 1932.

When news of the arrest spread three followed scenes of wild confusion around the jail. Attorney General David T. Wentworth and Prosecutor Hauptmann were summoned hastily. Wendel's first question was: "Do you know where I was on the night of March 1, 1932?"

"Certainly," said Wendel. "I was at home in Trenton with my wife and daughter. I remember because I was working on a demolition job at the time."

He said he was arrested by three men on Broadway, 25 street in New York City shortly before 10 p. m. on February 24, and had been held captive since.

"I was with New York under the assumed name of Paul Albert," he said. "I had been arrested by three men on Broadway, 25 street in New York City shortly before 10 p. m. on February 24, and had been held captive since."

"They told me to work on the case," he said. "I told them I was a demolition man, and they let me go. They told me to work on the case."

WENDL 11 DAYS

Wendel said he was held in the Brooklyn place for 11 days before he was taken to the State Prison, where he was held in the cell of the State Prison, where he was held in the cell of the State Prison.

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GASTON MEANS

In an alleged confession, Just said to have told him the Lindbergh baby was killed by a man named Gaston Means.

CASE RUSHED

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Polecat Politics

Continued from First Page

Senate's action, says he; the Senate is above the judicial power and beyond its reach, he asserts.

Where does the Senate derive its power, may we ask, EXCEPT FROM THE CONSTITUTION?

And who ever heard of it possessing ANY JUDICIAL POWER AT ALL, such as that now claimed by the "Black-guard committee," to pass upon its own violations of the constitutional immunities of the citizen?

The Constitution says the judicial power—not of the Senate, because it hasn't any—but of the United States, shall be vested in ONE SUPREME COURT and in such inferior courts as Congress may ordain and establish.

BUT the chairman of the "Black-guard committee," when the question was propounded to him, "Do you consider that the courts have a right to limit the activities of your committee in getting evidence?" replied, "I DO NOT."

Apparently it is his notion that the Senate is privileged to beat down the constitutional rights of the individual, and that THE INJURED CITIZEN HAS NO REMEDY IN THE COURTS, when the Senate is the violator of his rights.

What a disgrace to the Senate that one of its members should THINK this, to say nothing of asserting it!

The right of the people to be secure in their person, houses, papers and effects against unreasonable searches and seizures, is as much a part of the Constitution as the PROVISIONS FOR THE EXISTENCE OF THE SENATE and the qualifications for membership in it.

THE "Black-guard committee" thinks it is defending the Senate against an asserted superiority of the judicial power.

"I'll show the courts where they get off, before I get through," seems to be the attitude of its chairman.

Some day he may realize that it is the DUTY of the judicial power to hold not only the Senate, but the executive within the constitutional limitations which apply to each.

THE COURTS IN FIGHTING THE SUPERIORITY OF THE PEOPLE OVER BOTH THE EXECUTIVE AND LEGISLATIVE BRANCHES OF THE GOVERNMENT!

IT IS THE PEOPLE who have declared that they shall be immune from unreasonable searches and seizures, and secure in their persons, papers and effects.

This is the fundamental law of the United States; and the President and Senate, both creatures of this fundamental law, cannot declare themselves above it.

THE "Black-guard committee's" chairman is not fighting the courts—as he seems to think. HE IS FIGHTING THE PEOPLE OF THE UNITED STATES—the people who MADE him and will UNMAKE him and all his Black-guard crew.

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NEW POLICE SHIFT VICTIMS 48 IN SHAKUP

Newton's police department, shaken up on case already since January 1, will undergo a new reorganization Wednesday when 48 members of the department will be transferred.

According to Police Chief Michael T. Hughes, this will be only the first of a series of transfers, which will be followed by a third shakedown, to come within a few weeks.

The mayor, in his inaugural address, declared discipline was lax under his predecessor and that more efficiency was needed.

According to Police Chief Michael T. Hughes, this will be only the first of a series of transfers, which will be followed by a third shakedown, to come within a few weeks.

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Inside Story of Hoffman's Plea to Hauptmann's Wife

Trenton, N. J., March 30 (AP)—There once was a man who had the best of both worlds. He was a man who had the best of both worlds. He was a man who had the best of both worlds. He was a man who had the best of both worlds.

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BONES FOUND NEAR CAMPUS MAY BE HERS

Speculation over both disappearances ran the gamut from romance to kidnapping.

MOTIVS PUZZLE

The body of Miss Corbett was identified by means of dental work.

COMED BY POSSES

The Northampton and adjoining areas were combed for the body of Miss Corbett.

YOUTH HELD IN \$5000

George J. Carmody, 20, of Vassar street, Bedford, was held in \$5,000 bail for the grand jury.

ALICE CORBETT

Tiny Triplets, Born in Flood, May Live

New Kensington, Pa., March 30 (AP)—The tiny "A, B, and C" who came into the world two months too soon because of the flood, seemed today to have a good chance for life.

The triplets, all blue-eyed girls, were born to 21-year-old Mrs. Iona Hughes in a village 13 miles away from the town of New Kensington.

The mother, herself recovering rapidly, thinks the babies will be named Emma, Mary, Emma, and Mary, after the names of the triplets.

Cardinal Presides

Back from his 10-week vacation in the Bahamas, Cardinal O'Connor presided at solemn high mass at the Cathedral of the Holy Cross.

At Solemn Mass

LOW-PRICED EASTER EXCURSIONS

NOVA SCOTIA AND NEW BRUNSWICK

Tickets good for 14 days

ROUND-TRIP FARES

Yarmouth, \$10.00

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ADVICE on LOVE and MARRIAGE by BEATRICE FAIRFAX

Brighter Colors for Men Will Disperse Gloom Of Depression

"Do you agree with Edwin C. Hill's prediction that men will wear brighter colors this Summer?"

Seven young men asked me this question today, and without stopping to find out what my male acquaintances think about it, I am inclined to applaud lustily and shout: "Three cheers for Edwin C. Hill."

Why shouldn't men wear reds, gay blues and lively yellows? Their ancestors—men who lived by the sword and fought a battle almost every day of their lives—wore pinks, purples and gaudy greens. What is more, those ancestors sported plumed hats, set at rakish angles; carried jeweled snuff-boxes, and took a wholesome delight in ribbons and laces.

Of course, I do not mean to suggest that modern men put on satins, silks and velvets. Nor do I even hint that feathered hats should be considered. But, none the less, I am heartily in favor of the gay colors Edwin C. Hill talks about.

You're trying to make men effeminate, some will say. And I shall deny the charge. Rather, I shall inform my accusers that I know of no better way to get rid of the gloom of this depression than to give the people a great, nationwide wave of color.

I refuse to believe that a

Chic Tie-End Frock

PATTERN 518

There's a really flattering figure in store for this soft, young frock, and its waist too looking pretty as a picture in this up-to-the-minute frock. It's just the sort of a really beautiful, of the actual making a matter of little moment, and once it's finished you'll find countless occasions for which it may be worn.

Don't you like the soft collar that points in back and loops in front to make a charming touch for which Martin Martin, your designer, is proud.

Graciously draped sleeves, soft blouse pattern and a charming neckline—these are other much-loved details of the new design. The new design is a lovely printed crepe or cottons would be worn.

Complete, diagrammatic Martin Martin pattern included.

Pattern 518 may be ordered only in sizes 14, 16, 18, 20, 22.

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Complete, diagrammatic Martin Martin pattern included.

Pattern 518 may be ordered only in sizes 14, 16, 18, 20, 22.

Don't you like the soft collar that points in back and loops in front to make a charming touch for which Martin Martin, your designer, is proud.

Graciously draped sleeves, soft blouse pattern and a charming neckline—these are other much-loved details of the new design. The new design is a lovely printed crepe or cottons would be worn.

Vivid Chinese-Red Lipstick

Indelible New Creation Brings Springtime Glow And Color to Skin

By ARLINE GOULD

THIS is the season of year when a smart young woman's fancy turns to thoughts of brighter make-up. Brightness and color—vivid and unrestrained—is applied everywhere—not only in gardens and parks but on costumes as well. And faces must be colorful and vibrant to match the spirit and the mode of spring.

Chinese red—the very new color creation—is the harbinger of the trend toward a brighter make-up vogue for spring and summer. Brilliant as high noon and clear as a temple bell, it recaptures the glorious color of a Mandarin's bridal robe.

As a lipstick it is nothing short of superb. It has a tone all its own—but with an artistic taint of brown. It is of a pure, true red, but has a hint of a glow from deep within that borders on the exotic. And bright as it is, it has the subtlety and wisdom to please the most critical eye.

As a vital, living color—both in its smart, modernistic contour and on the lips—Chinese red brings springlike brightness and freshness to dull wintry complexion. So true is its redness, so free is it of any effacement that it imparts a healthy glow and a youthful vivacity to the face to every type of complexion, be it dark or light.

Admittedly one of the most modern of the new color creations, it has all the moltenness, depth of a piece of rare old Chinese silk.

You will find it just about unobtainable, it dramatizes the face

against the brilliant costumes and accessory colors which might otherwise so easily obscure the individual. For this Chinese red lipstick, we predict a bright future.

If you would like to know the name of the indelible lipstick which was inspired by the recent Chinese Art Exhibit in London, call Arline Gould, Liberty 4000, or write to her at the Boston Evening American, enclosing a stamped, self-addressed envelope.

Beauty Answers

Question—What is the name of the finger wave taken said in your completely on the head in eleven minutes? I cut my own ends and am very anxious to purchase a book of this finger wave. Two points will be scored for each correct identification. Neatness, accuracy and originality in presentation are deciding factors in winning any of the following valuable awards:

25 Gillette Aristocrat one-piece Razors, 25-barrel, gold-plated, each with 10 blades — 1 PRIZE — for men!

25 Gillette Beauty Sets, full size items of Vela Ray Vilamin D Cream, Vela Ray Lipstick, Vaseline Cream, Vaseline Lotion, and Vela Ray Face Powder — 1 PRIZE — for women!

The new 1936 beautiful No. 1000 Refrigerator over 52 inches high, in porcelain, is the Grand Award. To the person with the highest "Q. I." (Intelligence Quotient) will be given the grand prize. The contest will be given self-addressed envelopes.

Winners of the contest will be given the grand prize. The contest will be given self-addressed envelopes.

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TEST YOUR "I-Q'S" WITH EYE CUES

by ART MOGER

TO-DAY!

340 GILLETTE ARISTOCRAT RAZORS 250 VELA RAY BEAUTY SETS Grand prizes—come and see!

"DOOR WAIVER"

"A MODERN COMIC"

"GOLDEN LOCKS" — "PRISONER"

More winners, today!

"Eye Cues" is proving to be most popular with New England theatergoers, especially those who know something about their favorite screen stars as they appear at their favorite theaters.

Today's paper appears at eleven o'clock in the morning in "Modern Times" and "The Prisoner of Shark Island." Identify each of the stars, using the clues and your own knowledge. Two points will be scored for each correct identification. Neatness, accuracy and originality in presentation are deciding factors in winning any of the following valuable awards:

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PORED BY JOAN BLONDEL

Home Institute

Write a Good Letter

IDEAS just won't come for that letter! Yet Bee is the chattiest girl in the world.

There's the clue to your trouble, Bee! You simply don't imagine you're taking, instead of writing. You write—

Dear Jim:

I guess you think I have forgotten how to write. I mean to write sooner but you know how it is.

Right into the wastebasket with it. But it's not that, not a bit what you're saying it is. You're talking to Jim. You're saying, "Oh, Jim, I just wanted past the and Perley house and they're taking it down! Remember how we used to think it was haunted, and wouldn't walk by it after dark, when we were youngsters? I don't believe my little brother Nick was ever that much scared of anything. Do you know what he and the two Atkinsons boys did yesterday? They climbed up on the clapper of the school bell and wouldn't get this meaning!"

Lila's just full of the funny, trifling, fascinating little things that make good talk, and also good letters. But I mean to write matter is not all that I set make to a good letter.

Your letter is a representative, a sort of ambassador, of yourself. If the paper is cheap, the

handwriting is sloppy, the spelling obviously faulty, your letter is representing you to be cheap too.

When you address a letter to a friend, you're saying, "Dear Sir," just because you have heard that "My dear Mr. Jones" is more formal than "Dear Mr. Jones"—well, people say, "Poor girl, she never can quite reach the social pose, can she?"

Write letters for all occasions. Dozens of sample letters set you right on tone, etiquette, all the puzzling details. Know what's correct, and feel at ease when you pick up a pen!

To order your copy, see coupon.

Home Institute, 108 W. 11th St., N. Y. C.

Enclosed find fee for booklet. How to Write Letters for All Occasions

Name (print name and address please)

Street

City and State

Buffet or Scarf Set

The first crocheted form the border of a scarf or buffet set, neat or towel, with simple cross stitch, done with colored floss, makes flower baskets of exquisite beauty. Try this new combination! It's a grand idea!

Pattern 1180 comes to you with a transfer pattern of two motifs 7 1/2 x 1 1/2 inches, and one and one reverse motif 3 1/2 x 1 1/2 inches; directions and charts for the first crocheted; color suggestions; material requirements; illustrations of all stitches needed.

Send 10 cents in stamps or coin (coin preferred) for this pattern to Boston Evening American, Non-Confidential Department, 85 Eighth Avenue, New York, N. Y. Write plainly pattern number, your name and address.

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Mrs. Beckman On Good Manners

TEA HOST

DEAR MISS BECKMAN:

I have invited a young lady to tea, but I am not sure how to carry out the problems connected with it. In this city it is seldom that my friends serve tea, while the young lady lives in a town where tea engagements are frequent and popular. Please tell me where I should go about ordering, what I should wear, and if I should send her flowers.

HENRY.

I'd like to have you send the young lady flowers for her in town when she goes sailing with you. It would be gallant and generous of you, and she'd be delighted, of course. Two or three gardenias (two if she's small) always make a charming and welcome contrast and "go with" all kinds of costumes and colors. And one or two carnations in white, if possible, are very significant.

When you have taken your seat in the tea room, the waiter will bring you the tea. There are usually two courses at tea-time, the bread and butter, and the sweet course. You might say, "What kind of tea will you have?" and you'll have it with lemon or cream.

"And would you like toast?"

What do you see on the menu? Do you see gardenias? If so, take this course, you might ask her if she would like a sweet-tasting, lacy cake, fruit cake, or even lemon-cream.

Since you usually don't like to pour tea, you may, with propriety, have the waiter serve the tea to the guests. You can, of course, have the waiter bring the tea to the table, but it has the girl pour the tea.

Grass Fires Thrive

Lexington firesmen prepared for another busy day today after clearing six great fires in Lexington and another in Waltham. They reported no property loss.

Grass fires are a real menace in the city. They are a real menace in the city. They are a real menace in the city.

Grass fires are a real menace in the city. They are a real menace in the city. They are a real menace in the city.

New England
Police Stories

'Scrap of Paper' Trapped Bigamist Ex-Army Major

This is the 55th in a series of true detective stories from New England police annals being presented daily by the Boston Evening American and Boston Sunday Advertiser.

Henry L. Daily, one of the ace reporters for the American and Sunday Advertiser, relates this gripping story of "The Hammer Slayer's Mistake."

Other stories in the series will be written by reporters whose by-lines are equally familiar throughout New England.

By HENRY L. DAILY

Police knew two things about the wanted man: He had a "million dollar way with him!" And he had murdered the girl with a ten-cent hammer!

Conspicuously lacking in this crime, however, were such ordinary and prosaic clues as are usually of great value to investigators.

The maker's label had been ripped from the costly, orchid silk pajamas which sketchedly clad the body of the young and attractive victim.

Some of the killing was a hotel room occupied by a fictitiously registered and wholly unidentified "Mr. and Mrs. T. M. James of Troy, N. Y."

There were no laundry marks on the couple's linen and no initials on the luggage.

And from the slain "wife's" coat, pajamas, had been removed all evidence of ownership or of place of purchase.

Sure, at least, was the fact that a murder had been committed. The nature of the wounds in the dead girl's head proclaimed any theory of accident or suicide.

A blood-stained hammer—obviously the weapon used by the killer—lay underneath the disordered bed, on which the victim had sprawled. The hammer was apparently new and was of a type sold by a nation-wide chain of "dime" stores.

Far less obvious, unfortunately, than the fact of the murder and the nature of the weapon, were immediate answers to the first three questions which police asked themselves, the questions:

Who were "Mr. and Mrs. T. M. James?" Why should "Mr. and Mrs. James" want to do away with "Mrs. James?" And in what direction might "Mr. James" most logically have fled?

Million Dollar Way

Seeking a helpful description of "Mr. James," homicide squad detective learned of his "million dollar" manner from desk clerks and bellhops who had failed to notice much else about their now-mysterious guest.

Those who had seen him did recall, they said, his "close-clipped, graying hair," his "stocky figure," his "six-foot height," his "cultured" manner.

This was in New York, however—and in New York there were almost as many stocky, gray-haired, well-educated six-footers as there were ten-cent hammers.

A check-up of all of them, had it been attempted, might have been progress today. And the hammer, they said, that Broadway hotel room, might well have been added to New York's already long list of unsolved crimes.

One real clue, and one only, kept the case from being pigeon-holed and forgotten.

One tiny scrap of paper, overlooked by the killer as he attempted to obliterate his tracks, linked him with his fantastic past, brought Massachusetts and Maine authorities into the investigation, and established the New York tragedy as merely the latest climax of one colorful Boston love affair.

The scrap of paper was a carbon duplicate of a store slip acknowledging the purchase of "one child's coat, price \$38."

The name of the buyer did not appear on the slip, but the store name did. The first which had made the sale was located in Rye, N. Y.

To Rye, at once, went New York City officers.

At the store which had issued the slip, they explained their errand. This receipt for the purchase price of a child's coat," they said, "was found on the floor of a room in which an unidentified girl was murdered."

"Here are photographs of the coat, with the face, which is unmarked, shown clearly. Here, too, is a detailed description of the outer clothing which was in the dead woman's wardrobe."

"We'd like to have every clerk in your store carefully examine this picture and description, attempting to remember having made the sale."

It was a 100-ton shot—but it scored a bullseye.

I remember that girl and I remember her buying the coat at my counter," a saleswoman told the detective. "She wasn't a regular customer, though, and, of course, we wouldn't have her name."

"But wait a minute! I think she didn't take the coat. Instead, she left it in a dress to which we were to send it."

Almost too good to be true, that sounded. But luck was with the

THE HAMMER SLAYER'S MISTAKE

As Told by Ace
Crime Reporters

'Joke Picture' in Suicide Pact Plea



837
12-20

MAJOR CAMPBELL

(Continued from International News Reprint Service)

According to Major Lyle MacLean Campbell, formerly of Boston, this picture, taken as a joke, later gave his "wife" and himself the idea of a suicide pact in which he best her to death but failed to take his own life. He said that he and "Mrs. Campbell" posed for the photograph. Police doubted his word.

land family. One of them, he married. She told detectives.

"I never made love to me in the ordinary way. But he fascinated me, somehow, with his stories of all the places he'd been, the adventures he'd had, the financial dealings in which he had been involved with magnates like

"How much of it was true, I don't know. But I believed it then. In the late summer of 1916, he was ordered to Washington, D. C."

"He suggested that I marry him and go along. When I tried to deny, he swept me off my feet. The wedding was at Rye, N. Y., in September, 1916."

"The wedding was at Rye, N. Y., in September, 1916. He was continually unfaithful to me, however. Just before I went to the hospital to have my first baby, a strange girl came to see me at my home. She said she was my husband's second wife."

"She wanted me to agree that he ought take her with him to the Pacific coast, where he was going to buy some lumber for the manufacture of airplanes."

"I was continually unfaithful to me, however. Just before I went to the hospital to have my first baby, a strange girl came to see me at my home. She said she was my husband's second wife."

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ance of a salesman representing a Boston auto parts agency.

This acquaintance developed into a business partnership, the former salesman and Campbell opening up an auto accessories shop in Boston.

Now came the long arm of coincidence, connecting Campbell, soldier of fortune, unscrupulous adventurer, ne'er-do-well and wife deserter, with Mary Lyle MacLean, destined by fate for an untimely and cruel death in a New York hotel room.

Campbell's business partner had a girl cousin who lived in Billerica. This cousin was a friend of Mrs. Campbell's.

The partner brought Campbell to the picnic on Hog Island, Ipswich, invited Campbell's business partner and the partner's cousin.

The partner brought pretty, gray-eyed Mary Lyle MacLean, who was a chum of hers, with a secretarial job in Boston.

Once more, on Campbell's part, at least, it was love at first sight. This was in 1922 and he was not a patrolman who recognized a wanted man as he arose in a Volun-

teers of America prayer-meeting to address his fellow detainees.

He had just listened to a sermon by the wife's home superintendent, Colonel C. C. Herson, who had preached on the text, "They Who Live by the Sword Shall Die by the Sword," with special reference to the Ruth Snyder and Judd Gray murder conviction and its awful penalty.

If Campbell had been moved to remorse by this reminder of his own crime, he showed no sign of it when first placed under arrest.

"I know what you officers are here for," he said calmly. "You're after me because I ran away from New York."

"What about your wife?" he was asked.

"She's dead," Campbell said.

"How do you know?"

"I killed her," Campbell told the detective. "I got me paper and pen and I'll write it all out for you, just as it happened."

The first "confession" and the story he told later in court in New York city were almost identical.

At Philadelphia, he said, in part: "It was a suicide pact—but I had lost my courage."

"Mary and I had decided that we could not go on."

"At first, we planned to jump off a ferry boat, but all the boats were too crowded."

"Then, at the hotel, we agreed that I should kill her with a hammer, then I should jump out the window."

"We got the hammer idea from this joke photograph."

"I had seen a ten-cent store together and Mary bought the hammer."

"On the morning of the second day we were at the hotel, my wife woke up and came over to me where I was standing by the window. She asked me why I had not killed her in her sleep as I had promised."

"We talked it over again, and there seemed no other way out."

"With her full consent and while she was fully conscious of what I was about to do, we both joined in a short prayer to the Lord."

"Then, as she looked lovingly at me, I struck the death blow. I struck her several times. I do not know how many."

"After I had placed her on the

Soldier of Fortune With 'Million Dollar Manner' Given 20 Years to Life in Sing Sing

bed, I sat beside her body for a long time, to make certain that she was dead."

"My nerve was badly shaken. I went to the window, but I couldn't jump."

"I left the hotel, intending to drown myself. But I remembered that I owed a great many debts. I felt that I ought to try to square myself with the world before leaving it."

"With what little money I had, I made my way to Philadelphia. There I slept one night on a park bench. The next day I applied to the Volunteers of America for assistance."

"Now I am ready to go back to New York and pay the penalty for what I have done."

In the 43 years I have been on this earth, my life has been fast and furious. I was married three times, had and lost two fortunes, had plenty of money, much experience—and now it's all over."

"I want to go into the next world, and the sooner the better."

"I want to go into the next world and the sooner the better."

At his trial, in New York City, Campbell's desire for the "next world" had apparently left him dead. Through counsel, he pleaded insanity.

Again he told the "suicide pact" story, this time with some romantic embellishments.

A jury found him guilty of murder in the second degree. Judge George Donnellan sentenced him to Sing Sing for a term of from 20 years to life.

A brother, who had not seen her for 13 years, claimed the body of the former Mary Lyle MacLean.

Cecil Clyde Campbell's "million dollar way" had taken her from her home, her prospects and her friends in Boston and had ruined her life. His ten-cent hammer had killed her.

But a scrap of paper—the record of her last, characteristic generosity to the daughter of an old friend—had avenged her death.

Tomorrow in the Boston Evening American the true detective series will continue with "The Essex County Ace Field," by John W. English.

and yet they satisfy
...they please your smoke taste
...they give you what you want
in a cigarette

THIS IS LIFE

By Robert E. Rogers

If you'll remember the first exhibition of the work of artists upon relief, a year or two ago, you may perhaps notice that the one picture that has received any publicity in the present PWA exhibition is one called "Sailor on Leave," or some such title, depicting a lad in blue shore clothes sitting in an Oriental cafe getting acquainted with a cute Chinese girl. There are other intimations of unconventional oriental life in the background.

Of course, this is the kind of picture to stir up the Nervous Nellies (male) and the Aunt Agitates (female) in our midst, but I am glad to see one seems disposed to raise a voice.

Two years ago a very innocent picture of a bunch of boys off the ships in the Hudson, disporting themselves with some generous young ladies of the Riverside Drive neighborhood, raised quite a fuss among the unco' guid whose knowledge of both art and life is next to nothing.

Nevertheless, the people who are running the art relief business have learned some sense. I have seen a recent memorandum concerning suitable art work for public buildings, prisons, sanitariums, corrective institutions and Y. M. C. A.'s, and the like. It stated that subjects for murals and other paintings of the sort, should not be too serious in their theme, certainly not tragic, and most certainly not propagandist or radical.

Paintings should be amusing, decorative, colorful, pleasing in subject and treatment. Even fantasy and whimsy, especially in institutions that receive those who are sick in body or mind, are desirable.

Script Paintings

Seen Over-Estimated

All of which is excellent psychology. The notion that serious painting must be (1) tragic, (2) radical, or (3) symbolic is nonsense. Just as a farce can be perfect as a work of art as a tragedy, so a pleasant, entertaining piece of painting can be just as fine as one round-shouldered with significance.

Contrast this sensible state of affairs with the work of the theatrical branch of the PWA. There is a sufficient accumulation of evidence by now to make it plain beyond dispute that, somehow, the drama projects have fallen into the hands of very long-headed people who, with the consent of the Administration, are deliberately using these entertainment and employment projects for extremely radical propaganda for the Tugwell five-year plan.

The announcements of the existing and future plans for the "dramatized newspapers" suggest that the particular newspaper which the administration has in mind is the New York Daily Worker, the very able and unscrupulous Communist sheet.

WPA Theater Plans

Russian "Red" Play

Even more interesting is the announcement that a future production of the Federal Theater project is a tragedy by Leonid Andreyev called "Savva." It is quite mad, but there is method in its madness.

It tells the story of a nihilist (Savva) who believes that the earth will never be a perfect place until all religion is extirpated. He plans to blow up a "miraculous" icon in a famous monastery.

His sister betrays him to the monks. They remove the icon before the explosion and replace it afterwards, thus proclaiming another tremendous miracle. This arouses the fanaticism of a huge crowd gathered at the monastery for the celebration of Easter. Under the leadership of a madman who thinks himself Herod the Great, Savva is torn to pieces.

A very extreme piece of anti-religious, nihilistic propaganda. Obviously not an innocent selection on the part of the powers that direct the drama section of the WPA.

Obviously that kind of thing needs a congressional investigation. Obviously it is poisonous and quite intentionally poisonous.

Much better are amusing pictures of globe dating up sing-song girls.

Sports

BOSTON EVENING AMERICAN

NEW ENGLAND'S GREATEST EVENING NEWSPAPER

MONDAY, MARCH 30, 1936

Comics

GIRL ABOUT TOWN

By Ann Marsters

HERALDS OF SPRING—The grass in the Public Gardens is a tender shade of green. And the tulips are progressing in their usual disciplined and orderly fashion. Some of the sprouts are up about two inches and others measure about four; at least they did the last time I saw them—which was Saturday—and they seemed to be having a race all their own.

In the lagoons, which aren't flooded yet, and where the swan boats will soon be pedaled, small boys were actually catching fish. We had no idea that such a sport went on right in the midst of our city—but we saw the boys and we saw the fish.

Shin-deep in the mud, boys of all sizes scooped up the fish from the shallow puddles into battered tin cans. They are tidy, slivery fish, and we didn't find out what the boys intend to do with them once they are caught, because we didn't have on our rubber boots—and neither did most of the boys. So we (the editorial we) just stood on the bridge with the rest of the watchers and wondered what the boys' mothers will say when their sons go home cooing with laggon mud. But perhaps even mothers can be understood that after all—it's Spring.

In the Common, dozens of baby carriages were being wheeled about and children roller skated and played baseball. We considered all such signs of Spring—not having overlooked the big fuzzy buds on the Commonwealth avenue magnolia trees—then we crossed over to Tremont street and bought an old-fashioned bouquet to pin under our chin.

Voice of Conscience

"Watch Out for Lights!"

We were just about to step blithely off a curbstoned sidewalk, thinking, of course, to dodge in and out of traffic, when suddenly, without the least bit of warning, a voice came booming out of nowhere. It was deep and resonant, and we stood still, stricken with awe and a slight chill.

"Be careful crossing the street," it droned. "Watch for the red and yellow lights." We thought for a moment that it must be the voice of our conscience—but we should have known that it was only part of the Highway Safety Campaign, with the aid of a loud-speaker. Nevertheless, it gave us quite a start—from which we had plenty of time to recover while we waited for the red and yellow lights.

And the city's Silence Campaign is getting along nicely, too. I hear. People in hotels say that the quiet of the night is hardly ever broken, now. The booming of a housewife's vacuum cleaner is a thing of the past.

Milkman's Life

Just One Big Flat Tire

Putting rubber tires on milk wagons has done a lot toward hushing up the night—but they can sometimes be quite a problem to the poor milkmen and their horses.

A gasoline-station attendant in Roslindale says that he has frequent visits from a certain milkman whose life appears to be just one flat tire after another.

The milkman complains that a "band with insomnia" deliberately punctures his tires while he's rattling up somebody's back steps.

HEARD ABOUT TOWN—Mrs. Paul Revere of Boston and Cohasset, had a charitable idea which she talked the new downtown Packard agency into carrying out. When anybody buys a Packard (up until April 15) the agency donates \$5.00 to the customer's pet charity, which is usually food relief nowadays. A Boston food relief has a new efficiency expert, and his latest rule is—every tomato must yield not less than seven slices. Miss Helen Keller is to speak at the Chelsea high school auditorium next Friday evening in behalf of the Chelsea food fund. It will be the first time since 1917 that she has visited in this vicinity. The new Broadway hit, "Idiot's Delight," was written by Robert E. Sherwood in only three weeks. Spring color schemes are utterly intriguing in Jay's new Easter window—and you have to look through a network of eggs and little fluffy chickens. As for Easter bonnets—I couldn't resist them at Kid's Hat Shop. The fun began Wednesday when I start playing the horses with my brand new \$500—which you can learn all about in today's sports section—if you're curious.

5-Day Week Backed by Curley

N. Y. POLICE TOLD OF PLAN

Governor Curley returned to Boston from New York where he addressed 6000 policemen at their annual communion breakfast on his new plans for a five-day week law for the nation.

For several weeks it had been rumored about the State house that Governor Curley was keenly interested in re-establishing the five-day week and that he was planning to make public his attitude on the matter soon.

He withheld these views until he faced the New York business in the Hotel Astor as the principal speaker. When he returned to Boston, today, he declined to make further comment of the matter or shorter work week hours for the present time.

In his address to the policemen, Governor Curley hailed Pope Leo XIII as the man who had given dignity to the labor movement in America.

"If it were not for the found of Rome, we would have serfdom in America today," Pope Leo XIII gave dignity to the labor movement in America.

"We are struggling with unemployment today. There are nearly as many unemployed now as there were five years ago."

"I believe that the five-day work week would put \$1,000,000,000 of men to work immediately."

"With this five-day work week I would insist that there be no reduction of wages for the workers," said the Governor.

BERMUDA TRIPS FOR EASTER

Easter cruises will be made next month to Bermuda by the Eastern Steamship steamers Saint John and Acadia, at present on the Boston-New York run.

The steamer Acadia leaves Boston on April 10, arriving in Bermuda Easter morning, and returns to Boston on April 18. On the day of arrival here the Acadia again will sail for Bermuda and return on April 24.

Her sister-ship, Saint John, will sail on April 15 from New York, arriving in Bermuda Easter morning.

The two steamers, Boston and New York, have been laid up for the winter months, and at present being cleaned and painted, will return to the Boston-New York run next week.

17 at B. U. Make Phi Beta Kappa

Four girls were among seventeen Boston University college of liberal arts seniors elected to Phi Beta Kappa, highest honorary scholarship society, it was announced today by Professor Frank Nowak, chairman of the scholarship committee.

Included are: Leo Hill, Lawrence; Robert J. Clark, Roslindale; Jacob Davis, Dorchester; Ruth V. Friedman, Brookline; George P. Fulton, Jr., Milton; Ruth Harris, Gloucester; Ralph W. Johnson, Hyde Park; Herbert Kupinsky, Boston; Carlton M. Lake, Newtonville; Stella M. Krasin, Worcester; Francis Marie, Lowell; Benjamin Spafford, Mattapan; C. Francis Willey, Lynn; Nathan Williams, Roxbury.

Red Cross Head and Governor Speed Relief



GOVERNOR GRAYSON
On a personal inspection tour of all flood areas, Admiral Cary T. Grayson, (right) national chairman of the Red Cross, breakfasted with Governor Grayson today at the Hotel Statler to discuss plans for aiding and co-ordinating the work of flood relief.

Show Flowers Go to Hospitals

Thousands of flowers on display during the flower show in Mechanic Building last week are being distributed today among various hospitals and charitable institutions. Receipts of the final day of the show are to be donated to the Red Cross for relief of flood sufferers.

Realism

Philadelphia, March 28 (AP)—It's real, genuine anti-outlawing when Leo Olivetti goes to work. Olivetti, a professional sewer sweeper, was under restraint in day for an injury received while sweeping. The state he was sweeping placed his chest wall.

Rescues 3 in Fire, Loses Own Life

Washington, March 30 (AP)—James Fowler, 24, rescued his wife and two children when fire swept his home during the night. Then he died during the night. Fowler started his second-floor apartment to get their clothes. Firemen tried him out unconscious and he died a few minutes later.

A Porch Floor "Climbs" a Tree



The flood left many a freak accident in its wake. Here in the Rosemont section of Lowell a section of a porch floor was jammed against the tree. Height of the wreckage gives a vivid idea of the depth which flood waters reached. National guardsmen are showing inspecting the damage.

Engineers Called by Edwards

Voices Alarm At Delays

A breakdown in the WPA's flood relief plans in Massachusetts was revealed today when Administrator Paul Edwards summoned all division engineers to his office at the Park Square Building.

The engineers were asked to explain why projects have not been forwarded to him for approval.

"I am concerned over this delay, because there is no need of it," Edwards said. "It may be that the cities and towns are waiting to make complete surveys but that is not necessary."

Only one repair project has been authorized by the WPA in this state, that one being at Springfield. Elsewhere, the WPA men on flood work are simply assisting in clearing away debris.

Quite Different

The situation in Massachusetts was revealed to be quite different from the description given last night at Washington by National WPA Administrator Harry L. Hopkins.

Hopkins asserted that the WPA's flood work had entered its "third stage, that of reconstruction," and that projects were being approved at the rate of several millions of dollars a day, with no delay.

Vast Program

Meanwhile the Red Cross is going ahead on a vast program of rehabilitation to supply stricken families with food, clothing, furniture, farm machinery, livestock, and other necessities, and to restore them to their condition before the flood.

Rear Admiral Cary T. Grayson, national director of the Red Cross, made a tour of inspection of the Merrimack Valley today after a breakfast conference with Governor Curley at the Hotel Statler.

The governor promised the state's cooperation in speeding up rehabilitation of flood victims, and sent Adjutant-General William L. Howe along to assist the Red Cross group.

Admiral Grayson is accompanied on his inspection by Robert E. Bondy, national director of disaster relief for the Red Cross, and John W. Maloney of national headquarters.

Conditions in the Connecticut Valley, inspected yesterday, were described by Admiral Grayson as the worst he has seen thus far on his tour, but he has not yet been to Johnston, N. H., Pittsburgh and Wheeling, W. V.

Replacing Loss

He will visit these cities after today's trip to Lancaster and Lowell. Manchester and Concord, N. H., Brattleboro, Vt., and points in Maine. Governor Bridges of New Hampshire will accompany him through New Hampshire.

The Red Cross cannot promise to restore all goods lost, said Admiral Grayson. "But our aim is rehabilitation, and if a farmer lost two cows and absolutely needs them for his livelihood, we intend to replace them. That is an example of our plan."

In the vicinity of Hadley, on the Connecticut River, a study will be made in cooperation with Massachusetts Agricultural College to determine what can be done to make the land arable.

Meanwhile in the various New England farming valleys, Haverhill has lost its fruit crop. Haverhill has lost its fruit crop. Haverhill has lost its fruit crop.

PHONE YOUR NEWS TIPS TO THE BOSTON EVENING AMERICAN AND SHARE IN \$50 CASH AWARDS THAT ARE OFFERED EACH WEEK
Do you want to make some money for being alert? Advertiser are presenting the opportunity. Every week phoned in to the News Tip Editor at Liberty 4000. There tip received, \$10 for the next best, \$5 for the next best. If so, the Boston Evening American and the Sunday a total of \$50 in prizes will be given for news tips telephoned in to the News Tip Editor at Liberty 4000. There will be given \$25 weekly for the best first exclusive news and \$1 prize for each of the 10 next most valuable tips.

Betty Alden on 'Beacon Hill'

Mayflower Descendants Honor
George Ernest Bowman

By BETTY ALDEN

IT IS NOT surprising that, after several days of elaborate opera parties and amusing entertainments, Boston, which is known the world over as the seat of New England culture, should bring the week to a close upon a serious, conservative note.

Last Saturday afternoon the sharp rap of a gavel made a place of wood from a church in far Leyden, Holland, called to order the annual meeting of an organization which is, perhaps, most truly representative of old time New England traditions.

The Massachusetts Society of Mayflower Descendants met to commemorate its fortieth anniversary, to elect officers and to honor George Ernest Bowman, its first and only secretary. Mr. Bowman was a member of the small, but distinguished group of gentlefolk who met forty years ago to form the society. His is the first signature appearing upon the corporation papers and, though the other officers have changed a number of times, he has remained secretary for the entire period.

Only five of the persons who signed the original document are now on the membership rolls, yet the society has grown to a membership of well over one thousand. . . and this growth has meant additional duties for Secretary Bowman, for it is his task to trace the ancestry of each new member, to make sure each can rightly claim to be a descendant of one of the Mayflower party.

In his report to the gathering on Saturday, Secretary Bowman remarked upon some interesting facts concerning the history of the society.

The organization of the Massachusetts society in its early days followed very closely the organization of the Pilgrim colony in Plymouth. . . For instance, its first governor was Gamaliel Bradford, whose ancestor, William Bradford, was first governor of the colony. . . the captain was the late Dr. Miles Standish, direct descendant of the famous Captain Standish. . . and Edward Lord Clarke, the first elder, was descended from Elder William Brewster.

Other prominent incorporators of the Massachusetts society included the late Honorable Winslow Warren, then son of the Port of Boston, the late William Bradford, Jr., son of the first governor, who became a noted essayist and historian, and the late Honorable Charles F. Adams, uncle of the ex-Secretary of State.

Of the five signers now on the membership rolls, only Mr. Bowman and Mrs. John A. Renick attended Saturday's reception. . . Judge Marcus Morton is cruising in the West Indies, Charles Francis Adams is also out of town, and Arthur P. Dana was prevented by illness from attending.

Presents Portrait to Society

GOVERNOR WALTER MERRIAM PRATT, who was re-elected at the meeting, presided and presented the society with a singularly fine portrait of Secretary Bowman, painted by Grace W. Geer. . . Mr. Bowman was surprised with a monetary gift expressing the gratitude and appreciation of his fellow associates, for his forty years of loyalty and service.

Later many of the members took advantage of the informality of the tea hour to personally congratulate Mr. Bowman. . . Among them were, and how, Robert C. Cushman, always noted in dignified Boston gatherings; Mr. and Mrs. Amos L. Little, Mrs. Wilbur S. Grant, Mr. Albert M. Kales, Mr. and Mrs. Frederick Foster, Mr. and Mrs. Walter Atherton, Mr. and Mrs. Henry Lewis, Mrs. Anna Endicott Sears, Mrs. Thomas Frothingham, Mr. and Mrs. Arthur Perry, Mrs. Horace A. Whitmore, Miss Isabel Wyman Gordon, Mrs. Henry A. Fluke and Mrs. Rufus G. Noyes.

Incidentally, because of the close association of Massachusetts and the Pilgrims, most of us Yankees have come to regard the Bay State as the only possible place where such a society as that of the Mayflower Descendants could exist. . . but as a matter of fact there is one in practically every state, though Massachusetts was the first to incorporate. . . Every three years representatives from all the other societies come here for the general convention and particularly for one of its traditional and very impressive ceremonies, a sunset service at Plymouth Rock.

Joins Aiken's Drag Hunt Set

A BROTHER WHO OWNS and breeds a string of thoroughbreds and the horse enthusiasm which pervades the North Shore has proven too much for Nancy Leiter, daughter of Mrs. Joseph Leiter, to resist. . . She has become a full fledged enthusiast in her own right, and is now a regular rider in the drag hunts at Aiken, South Carolina. . . turning out in the wee small hours of the morning to take the barriers and ride across fields still wet with dew. . . Though Nancy's home is variously in Detroit, Washington, Beverly Farms and Florida, she made her debut among her friends on the North Shore last autumn at an elaborate supper dance at "Edgewater House," her mother's estate in Beverly Farms.

Some of the exhibitors and judges of the annual Aiken Horse show, which always interests Boston colonists there, will be entertained by Tommy Leiter Thursday evening at a dinner dance. . . Mr. and Mrs. Bayard Warren and their daughters, Lily, Camille and Carol, are also entertaining in connection with the show.

Nearly at Chinden, debutante Frances Lowell of Beacon Hill, is sampling aged old southern hospitality. . . She is the daughter of Mr. and Mrs. Alfred P. Lowell.



FRANCES LOWELL



HERE IS THE REASON we missed seeing this pretty debutante at the opera last week. Sally Sears usually attends regularly with her mother, Mrs. Francis P. Sears of Beacon Hill

Director Honored

Miss Gertrude W. Peabody, daughter of Mr. and Mrs. L. M. Albertson of Swampscott, who has won many honors show trophies in the summer shows of the North and South Shores, is continuing to collect riding honors in Pinehurst, North Carolina, where she has been spending the winter. She was the winner of the pig race which was the feature of the Pinehurst-Southern Pine Cynchana, held Sunday in the riding ring at the Carolina. Miss Alden also captured the team which they did in the recent Vincent Club show, and Miss Margaret Adams gave a monologue which she prepared for the recent meeting of the National Organization for Public Health Nursing in New York.

A humorous skit was given, depicting a scene in a branch office of the Association with Mrs. Gardner H. Fiske, Mrs. Peabody, Miss Pauline Ehrlich, and Mrs. F. S. DeLoughery, Jr. taking part as nurses. Two other skits were produced by members of the nursing staff.

Among those who were present to honor Miss Patterson were, Mrs. Ernest Amory Codman, for many years president of the Institute District Nursing Association, the former of the present Community Health Association, and Mrs. Robert L. DeNormandie, who was also active with the first organization.

MR. AND MRS. EDWARD L. BOND of Newtonville, spent the past week with the guests of Mrs. Bond's mother, Mrs. H. C. Quintard of Stamford, Conn., before sailing Saturday on the Britannia for a two-day cruise to Nassau and Bermuda.

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SUB-DEBUTANTE
ENJOYING COMFORTS
OF BERMUDA'S SANDS

Fashion Parade Draws Crowd

Infant Saviour Guild Fete;
Aristos Club at Breakfast

SPRING FASHION shows are "tops" at present. The fashion-conscious are always lured by the prospect of the latest styles on parade. . . doting mamas bring their friends to watch daughter go through her mannish quon chores and generous folks patronize the affair for sweet charity's sake. The result is the realization of a nice sum for the organization's favorite charity.

Saturday's fashion parade at the Colby Plaza was no exception. Many hundreds crowded the ballroom and helped the Guild of Infant Saviour support its worthy mothers.

The fashion show was unusually smart and well-attended. . . talloned lady, evening clothes, a bride being featured by an attractive group of girls. Eleanor Sullivan, Katherine Donnelly, Francis Shea and Elizabeth Reardon.

As the latter made her appearance in flowing gowns of crystal blue chiffon, her mother, Mrs. John Reardon and a trio of friends applauded from one of the tables.

Elizabeth, who is vacationing this week from Wellesley College, changed her ensemble for her tweeds which were most becoming and joined her mother for a hand of bridge.

Many in Black

In their party were Mrs. P. A. O'Connell, chic in black costume suit edged with matching kimmer and Mrs. David Posner, a large rhinestone ornament the only trimming on her plain black ensemble.

Mrs. Thos. Greene, who wore a pink stole with her brown suit, holding a letter to Mrs. James Everett, whose black costume had touches of white.

Mrs. William McDermott, Guild president, chose a suit of soft silk collared in matching fox and Mary Corcoran, treasurer, wore powder blue crepe, her large brimmed hat trimmed with flowers of the same tone.

Mrs. Robert Kelly of Belmont, who directed the group of chaperones, wore a black and white dress with a red stole and a hat with a red veil.

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Society Notes

City. The ceremony was performed yesterday afternoon, at the Roxbury home of the bride's parents.

MISS RUTHIE HARRIS AVERY will be the guest of honor at dinner at the Women's City Club tomorrow evening at 6:30 p. m. After the dinner Miss Avery will discuss "Prison Facts from Washington."

Miss Eleanor W. Allen, first vice-president, of the club will preside and among those who are planning to attend are Mrs. C. Guy Lane, Mrs. Richard Dresser, and Mrs. Robert Ware.

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Miss Graves To Wed

Of interest to the many Bostonians who vacation in the Berkshires is the announcement of the engagement of Miss Cooley Graves, daughter of Mr. and Mrs. Marie Dixon Graves of Pittsfield, to Mr. Arthur Eaton Crane of Dalton, Mass.

Miss Graves is a graduate of the Emma Willard School, and is now a senior at Vassar College. She is the granddaughter of the late Rev. Lincoln Chase Graves of Farmington, Maine, and of the late Mr. John M. Stevenson of Pittsfield.

From the foyer, Lily Pendergast, who championed the party watched the affair progress. . . with her dark velvet gown, she wore a matching hat trimmed with a large feather. Accompanying her was Alice Falvey, her dark ensemble having a tiny collar of pink.

Mrs. Frank Sullivan of Brookline, who wore a navy blue dress with a red stole and a hat with a red veil.

Mrs. Grace, who wore a black and white dress with a red stole and a hat with a red veil.

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Books on Parade

By MILES ALDEN

AMERICA GOES TO PRESS—Laurence Green—Bobs-Merrill The history of America has been written in the headlines of her papers.

From the publication of the first newspaper in 1680 to the five-star final of today, the growth and record of a continent has been reported in the press.

That a collection of the great news events of America, as the papers of the day saw them, has not been compiled before seems almost incredible.

But here it is at last and as thrilling and absorbing a work has not appeared for a long time.

The book carries with it the fresh smell of printer's ink. The table of contents indicates its style. Under the section "Buildings" are included contemporary newspaper accounts of the Boston Tea Party and the battle of Lexington.

The "Pillsbury-Shea and Ward-A" scholarly explanation by a Catholic writer of one of the most important questions of our time—birth control. He includes in his argument the whole field of social relations.

THE ESTATES GENERAL OF THE UNITED STATES—Garrett Hays—Century—The author has given a good part of 18 years to the study of the phantoms which seemed not to spring from the soil in the realties year preceding the French Revolution. A brilliant editing of invaluable source material.

ORIENTAL PHILOSOPHY—The Story of the Teachers of the East by Francis Grant—Here is an interesting, absorbing account, written for the layman, of the great religions of the East from early India, through Confucius and Buddha to Mohammed.

THE AMERICAN YEARBOOK—A Record of Events and Progress, 1935—Edited by Albert Burtwell Hart and William M. Schaefer—American Year Book Corporation—This is a book for those who require a knowledge of current events. The title describes the book but its completeness makes it a companion volume to the French Revolution.

PROVINCE IN HISTORY AND THE FUTURE—The story of the most fascinating districts in the world's early history and literature.

Most city editors would agree on the fact that April 19, 1912, was the world's first learned that the unthinkable Titanic had struck an iceberg and was foundering.

Club Calendar

TUESDAY	WEDNESDAY
11:00 a. m.—Professional Women's Club, Hotel Statler, spring carnival.	12:45 p. m.—New England Hotel Touraine, meeting.
2:00 p. m.—Winthrop Quilt and Sewing Society, at Beacon.	1:00 p. m.—Woods Park Country Club, at the clubhouse.
4:00 p. m.—Popular Authors Literary Club, at the Winthrop Arms, meeting.	1:30 p. m.—Woods Park Country Club, at the clubhouse.
5:30 p. m.—North Shore Club, at the Winthrop Arms, meeting.	1:30 p. m.—Needham New Century Club, in the Baptist Church.
6:30 p. m.—Women's City Club, at the clubhouse, lecture.	1:30 p. m.—Chesnut Women's Club, in the Universalist Church.
8:15 p. m.—Musical Guild of Boston, at the Hotel Statler, concert.	
8:30 p. m.—Dorchester Physicians Club, at the Winthrop Arms, lecture.	
10:00 a. m.—Social Science Club of Newton, at the Boston Museum of Fine Arts, meeting.	
10:30 a. m.—Newton League of Women, at the home of the town's Women's Clubhouse, international relations conference, all day.	
12:30 p. m.—Dorchester Social Club of Women, at the home of Mrs. Walter Oakes, 132 Beaconmont avenue, Newton, luncheon and charity sewing meeting.	

CASH
for old gold
at SHREVE'S

Bring your old gold and silver here for sale or appraisal. It pays to deal with an established jeweler.

SHREVE'S CASH & JEWELRY
100 NASSAU ST. NEW YORK

FLOYD GIBBONS' PAGE OF THRILLS AND MYSTERY

Birdseye View

Sharon Man's Tale of the Agony That Lay in Picture

By FLOYD GIBBONS

HELLO EVERYBODY:

You know, boys and girls, sometimes it's the simplest, most commonplace things that have the most thrilling adventure stories behind them. Take postcards, for instance.

Ever get one labeled Birdseye View of Southbridge, Mass. well, there's a card with a whole epic of fear and peril woven into its make-up. The card which snags I that picture is COIT G. COLEMAN, of 415 SOUTH MAIN STREET, SHARON. And he's here today, boys and girls, to tell us how he took it.

It was in 1915 when Coit found himself roving around Southbridge looking for likely spots to take a picture. He was getting out a line of souvenir postcards, and he had his eye on the new Notre Dame Church that was then being built on top of Main Street Hill. It's a square towered up a hundred feet from the ground and commanded a view of the whole town. Coit thought that there would be the ideal place from which to take a couple of panorama shots. Work on the spire was still in progress, and the scaffolding used by the workmen was still in place. Coit tried to get permission to climb up there and take his pictures, but the boss on the job turned him down flat.

That didn't stop Coit, though. He just waited for Sunday to come along and then, when the workmen were taking a day off, sneaked into the empty church and started to make his ascent.

With his camera and tripod in one hand and an extra plate holder held under his sweater by a cord tied around his waist, he made his way awkwardly up the uppermost scaffold on the spire.

Cautiously he maneuvered his camera around on the narrow platform. "It proved to be a ticklish job," he says, "because the wind was blowing a gale and I had difficulty getting the legs of the tripod to set steadily on the rough scaffold. When, at last, I got it in position, I pulled a heavy focusing cloth from my pocket, draped it over the top of the camera, and was ready to shoot."

Coit made one exposure and got ready to take another. He started to pull the black cloth over his head again, when a sudden gust of wind struck him and sent the camera reeling. Coit grabbed for it, and then, too late, remembered that he was on a narrow scaffold high up in the air. The camera fell backward, against the wall of the spire, but Coit fell forward—lost his balance, and tumbled over the side of the platform.

The black focusing cloth was still in his hands when he fell, and some instinct made him tighten his grip on it. A good thing for Coit, too. For in the next instant that grip was nearly broken as he came to an abrupt stop in mid air. "I looked up," he says, "and saw the platform two feet above my head. The cloth had caught on a nail projecting upward from the outer edge of the board."

Coit noticed something else, too. A cash a foot long had been ripped in the cloth between his fall had been checked, and even as he looked at it he heard a slight ripping sound and felt himself sinking again. His weight was tearing the cloth—bit by bit. Frantically he pulled himself upward, hoping to reach the edge of the platform, but his effort only caused the cloth to rip.

Says Coit: "Cold sweat broke out all over me. I shut my eyes. Then, as I dangled there, another gust of wind smote me. I heard the cloth rip again, and when I opened my eyes I saw that when the nail had torn through another six inches I would fall."

"Fascinated, I watched the nail rip its way through the slender band of cloth—the only thing that remained between me and death. My arms ached, and I pulled up to ease them. To my horror the movement caused the nail to rip through another two inches. Soon my life would be literally hanging by a thread—and then—"

Another gust of wind hit Coit. It blew him out away from the stone wall of the spire. He heard a tearing of cloth and, mingled with it, a crash. Up above, the camera which had been leaning against the wall, blew over and one leg of the tripod came crashing down through a crack in the scaffold.

"It spiked and just missed my face," he says, "and as it flashed before me I felt myself going. The cloth had ripped. I grabbed for the tripod. It held!"

Then began a battle for life. Summoning his dwindling strength, Coit pulled himself up until he could reach the scaffold. The plateholder under his sweater got in his way, and for a minute he hung by the tripod leg with one hand while he pulled it out. A moment later he struggled over the side of the platform and fell down exhausted.

"How long I lay there I don't know," says Coit, "but when I could stand up again I picked up my camera, eased through the opening of the tower and descended the ladder I had lost all interest in pictures for the time being."

Got that story read for me, Jimmy? Well, send it in. Tomorrow we'll hear another great yarn. Until then, STAY ON THE GROUND.

Floyd Gibbons wants to hear from you. The greatest advertising newspaper man of modern times invites you to tell him about YOUR greatest adventure. He contends that everyone has had at least one big thrill that other people would like to hear about, and he is building a great adventurers' organization around that idea. For every story you send him that is printed in the column at the left, Floyd will pay you ten dollars. And there's a hundred dollar prize for the best story of the month.

HOW TO WIN
\$100.00

And Membership in The Floyd Gibbons Adventurers' Club

YOUR STORY MUST BE TRUE

That's the only rule there is. Everyone is eligible, and you don't have to be a writer. Floyd will collaborate with you and whip your story into shape. Just write the TRUE facts of your life's greatest thrill and mail it to Floyd Gibbons, care of the Boston Evening American, 5 Winthrop square, Boston. Keep a copy of your letter, as NO STORY CAN BE RETURNED. Do not send valuable pictures or souvenirs. Just send the FACTS!

SECRET AGENT X-9

(X-niners! Easter Egg Hunt, Saturday, April 11, Franklin Park—Watch Announcements)

COUNTERFEITERS, YOU SAY?



YES, THEY'VE DESIGNED MORE THAN 2,000,000 OF EXCELLENTLY COUNTERFEITED CURRENCY! THE ONLY INFORMATION WE HAVE IS THAT THE LETTERS ARE KNOWN AS THE 'FANGS'.

X-9, I WANT YOU TO TRACK HIM DOWN AND BREAK UP THIS RING! HOP A PLANE AND GET HERE, PRONTO!



OKAY, CHIEF, I'M PRACTICALLY THERE!



THEY'VE ASSIGNED X-9 TO GET YOU, BOSS!



OH, YEARS? WELL, I DON'T WORRY. HE GETS HIM BEFORE HE GETS US!



AND AS X-9 ZOOMS THRU CLOUDS TO CONFER WITH HIS CHIEF, THE 'FANG' RECEIVES A MYSTERIOUS CALLER!



TIM TYLER'S FLYING LUCK

DRIVEN OFF FROM HIS KUDU MEAL BY THE THIEVING LION, 'FANG' SIGHTS A HERD OF ZEBRAS!

THE PANTHER SELECTS THE PLUMPEST FOR HIS VICTIM —



THE GREEDY LION SEES THE FLEEING ZEBRAS! HE PREFERS THEM TO KUDU!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



RED BARRY

JUST 'PHONED POP HOGAN SCOTTY, AND NO WORD ABOUT THIS BULL —

IS MISS DREW IN?

YES, GO RIGHT UP!!



C'MON, HONEY CHILE, OPEN UP DAT GOLDEN GATE — IT'S RED!!

GOOD HEAVENS!! CAN THAT BE GAS?



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



MANDRAKE, THE MAGICIAN

INSPECTOR DUFFY TELLS MANDRAKE HOW SAKI ESCAPED FROM PRISON.

SO YOU BET SAKI HE COULDN'T ESCAPE?

YEP, I EVEN TOLD HIM I WOULDN'T WAKE UP THE JAILER WHO WAS ASLEEP AT THE TIME.



I LEFT LEAVING THE JAILER ASLEEP. I KNEW NO MAN COULD BREAK THROUGH THOSE BARS.

JOE, JOE—LET ME OUT OF HERE! HURRY UP!



TEN MINUTES LATER, THE JAILER WAS AWAKENED BY MY VOICE SHOUTING FROM SAKI'S CELL!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



LITTLE ANNIE ROONEY

WE WANTED TO THANK MR. BULLION FOR GIVING US SWELL PONIES — BUT WE COULDN'T FIND HIM NO PLACE.

HE RAN AWAY — MR. BULLION DON'T WANT NO THANKS FOR NOTHIN'!

I TRY MY BEST TO THANK HIM FOR ALL THE NICE THINGS HE DOES FOR ME — BUT ALL HE DOES IS KINDA LAUGH AN' SAY 'FORGET IT'.



I'M SORRY YOU KIDS AIN'T ALL GOT PONIES — 'CAUSE PONIES IS SWELL — BUT IF YOU'D LIKE TO DO OUR PONIES — YOR A WHILE.

SWELL, I'LL SAY WE WOULD! NO FOOLIN'!



GEE, I WISH THEY WAS LOTSA RICH MEN IN THE WORLD LIKE MR. BULLION. THEN I'LL BETCHA EVERY POOR KID WOULD HAVE A PONY — AN' LOTSA OTHER NICE THINGS, TOO.



—AND WAITS FOR 'FANG' TO MAKE THE KILL!

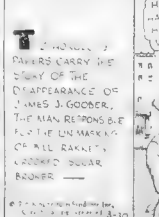


THE LITTLE WOMAN

THAT'S BAD —!! RAKKETS IS NOT YET THROUGH FIGHTING — I JUST GO TO THE HOTEL AND SEE MRS. GOOBER!!

ALREADY I HAVE A PLAN! I KNOW WHAT RAKKETS' MEN WILL DO NEXT — THERE ARE ONLY THREE WITNESSES, WHO CAN CONVINCE HIM!

CHANG, I CALLED IN THE POLICE BECAUSE I COULDN'T LOCATE YOU! WHAT CAN YOU DO? HELP ME!!



LADY — NEXT THEY WILL KIDNAP ME — I SHALL MAKE IT EASY FOR THEM! THEY WILL ALSO GRAB THE PILOT WHO IS A WITNESS — AND AS SOON AS I KNOW WHO HAS US, I CAN ACT!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!



—AND WAITS FOR 'FANG' TO MAKE THE KILL!

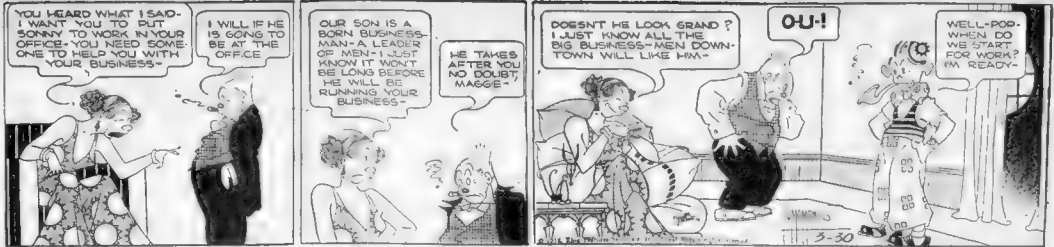


Where Is Jimmy Goobar?

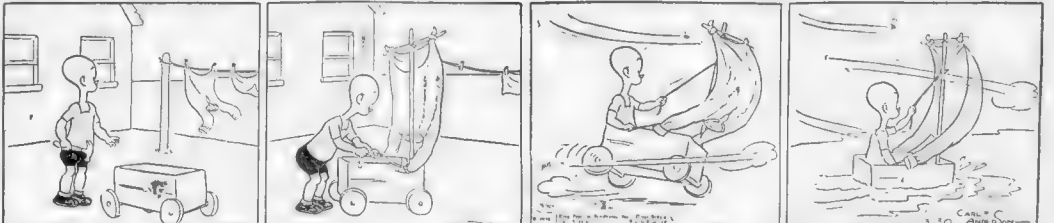
THIMBLE THEATRE, Starring POPEYE



BRINGING UP FATHER



HENRY

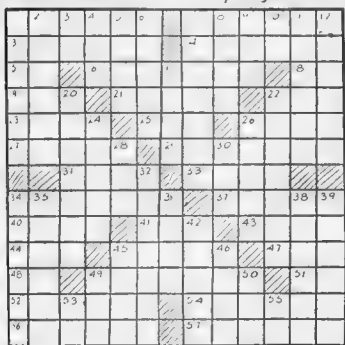


The Flood Special



See Popeye in the Movies at the "Met" This Week

CROSS-WORD PUZZLE -- By Eugene Sheffer



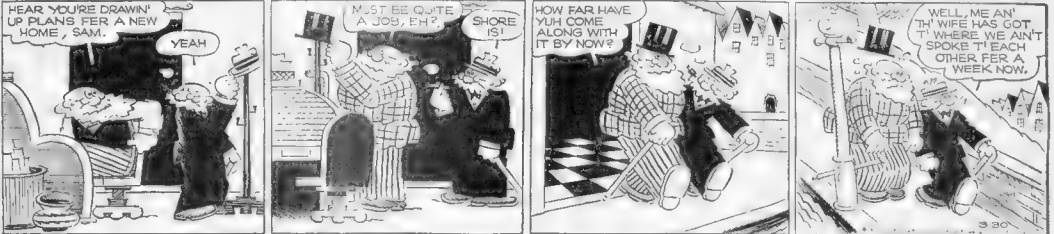
SATURDAY'S ANSWERS:

- | | |
|--|---|
| <p>HORIZONTAL</p> <p>1-Pondle
2-Purloins
3-Laculent
4-A genus of American deer
5-Umba
6-Bud publicity
7-Diverging
8-Short for Alfred
9-Bat
10-Discourse
11-Cello name
12-Reverberation
13-Grieve
14-To bed
15-Cubic measure
16-Reducers
17-Lant
18-Chair
19-Instruments
20-Place of confinement on board ship
21-Male sheep
22-Web-like membrane
23-Transgression
24-A rich goblet
25-Split poles
26-Printer's measure
27-Chooses</p> | <p>VERTICAL</p> <p>1-Steps
2-A state (abbr.)
3-Recede
4-Spanish gentian
5-Killed
6-Spanish gentian
7-Red-bellied terrapin
8-Converts into leather
9-Unit of work
10-Land measure
11-Conductor
12-Vegetable dishes
13-Medicine
14-In that place
15-Aided
16-Spect
17-Wife of Adam
18-Over (poet)
19-Commissions
20-Harass
21-Carrot
22-Salty
23-Indirect allusion
24-Chinese wax
25-Heavenly body
26-Place 33--Parrot
27-Roman number</p> |
|--|---|

JUST KIDS



POLLY AND HER PALS



The Master's Den

SKIPPI



Just Guess-Work

LITTLE JIMMY



Something Just as Good

BLONDIE



A Wild Goose Chase

WRIGLEY'S FITS EVERY POCKETBOOK!!

WRIGLEY'S SPEARMINT
THE PERFECT GUM

THE FLAVOR LASTS

Hollywood

FILMS -- PLAYS -- MUSIC

Boston

Fred MacMurray Gets Cooper Roles

By LOUELLA O. PARSONS
Universal Service Motion Picture Editor

Los Angeles, March 30—There is little doubt that Fred MacMurray is being groomed to take Gary Cooper's place if and when Gary goes to United Artists as a Samuel Goldwyn star. MacMurray has just signed a new, seven-year contract with the company which discovered him and will be starred in "The General Died at Dawn," originally purchased with Gary Cooper in mind.



MacMurray will take Cooper's place if and when Gary goes to United Artists.

MacMurray's new contract with Goldwyn is for a period of seven years, and he will be paid \$100,000 a year. He will be starred in "The General Died at Dawn," originally purchased with Gary Cooper in mind.

7th Week for Park Film

The new film "The General Died at Dawn" is in its seventh week at the Park Theatre. The film is a Western and is a remake of the 1926 film "The General" which was also a success at the Park.

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Stage Hit Enters Final Week at Plymouth



George Blackwood and Nancy Evans as they appear in one of the merry scenes in "How Far Is the Barn?" which tonight enters its final week at the Plymouth.

Lara Rogers, George Blackwood and Nancy Evans as they appear in one of the merry scenes in "How Far Is the Barn?" which tonight enters its final week at the Plymouth.

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Music Notes

The second performance of Honnegger's "King David" will be given tonight in Sanders Theater, Cambridge, under the direction of Yves Chardon.

The Bach Cantata Club "Miss Langdon Warner, conductor" will mount the orchestra under Mr. Chardon.

Students on this occasion are Barbara Greenwood, soprano; Nelson Gifford, contralto; William Robinson, tenor; and William Sargent, baritone.

The concert is given under the auspices of the Longy school for the study of music.

Tomorrow evening a program of previously unperformed compositions by Eda Rapaport will be given in Jordan Hall.

The concert includes the chorused services of the Chardon string quartet, Frederick Tilton, pianist; Elmer Hanson, violinist; and George Madsen, flute.

The program will include a quartet for piano (Lara Rogers, George Blackwood, Nancy Evans, and George Madsen) and a quintet for piano (Lara Rogers, George Blackwood, Nancy Evans, George Madsen, and Elmer Hanson).

On Saturday afternoon in the Hall of the Bohemian Club, the Boston Symphony Orchestra will give a program of music for two pianos.

Other Jordan Hall attractions are the new list Rachel Shubert, pianist; and the new list Rachel Shubert, pianist.

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Renee Is Howard Star

The Old Howard's new show "The Old Howard's" is a gambol called "The Old Howard's" and features a number of famous artists. The show is a gambol called "The Old Howard's" and features a number of famous artists.

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Art Week Damon Folk In Boston In Comedy

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Irene Dunne Stars On Gayety Screen

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Singing Debutantes

TED RIO-RITO BETTY NOYES



Betty Noyes, singing debutante, in "The General Died at Dawn" at the Park Theatre.

Betty Noyes, singing debutante, in "The General Died at Dawn" at the Park Theatre.

Betty Noyes, singing debutante, in "The General Died at Dawn" at the Park Theatre.

LAST 8 TIMES ENDS APR. 4

PERSONAL APPEARANCE

OR

PLYMOUTH 50c to \$2

How Far Is The Barn!

THURS. MAT. 50c-77c-\$1

Big Week No Boston

60-DAZZLING DEMOISELLES-60

How Modern

The Striving Drama of Men and Nations

Gone With the Wind

EDWARD ARNOLD

How Howard

THEY'RE OFF

DIAMOND AND FAYE

MADENOISELLE RENEE

How Modern

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A SWINGING, TUNEFUL, DANCING, DAZZLING HIT!

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BOLGER GEAR YANNA

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LEWIS HANEY ON MARKET

U. S. Spending SHOW SENDS STOCK Prices Higher

By LEWIS HANEY
Professor of Economics, New York University
New York, March 30—After getting back close to the peak of March 6, last, Thursday the compressed, even of the week market reacted on Friday, and made but little recovery on Saturday. The net result for the week was a fractional decline. Bonds also were a shade lower.

One gets the definite impression that the more important buyers of stocks feel that the market has gone high enough for the present. They are waiting, and probably will continue to wait for three developments: (1) certainty as to war in Europe, (2) certainty as to the New Deal tax policy, and (3) the development of business expansion, or, in other words, of credit inflation in this country.

Any "operations" continue to be on the bull side, and the most active issues are those that go up. Ten of the dozen most active issues last week made gains, including four automobile stocks and three utilities. This shows persistent bullish tendencies. But a majority of stocks traded in during the past month have lost some ground. The number of different issues traded in has declined. The total volume of trading has irregularly but persistently receded. Clearly the momentum of the big rise that has gone on last March has been checked.

The question is: has the market risen to a definite final resistance level, or has it merely entered a temporary trading range? If the latter, will the result be merely a period of consolidation, to be followed by a renewed advance. Or will there have to be severe corrective reaction and "shaking out"?

In answer to these questions, my guess is that the high of March 6 is only a temporary resistance level, and that the market is in a trading range. Further I doubt that any reaction of more than 5 per cent is likely within the next six weeks, and do not consider that much to be a probability.

It seems reasonably clear that some "distribution" occurred in late February. More recently, however, the market's action merely suggests uncertainty. While there has been a marked general drying up of volume of trading, there has been no abnormal divergence between the movement of prices and volume from day to day or hour to hour.

It seems to me that the market is in a sort of transitional phase.

In the first place, the position taken by wealthy persons in the high priced "leaders" is being corrected. They who bought to avoid taxes and to put their funds in a sort of storm cellar, now find taxation schemes working against them. They also find that stocks with abnormally high price earnings ratios offer little attraction, or a hedge against inflation, so they are shifting their positions.

Second, the second place, people are making the transition from "monetary inflation" to hope of "credit inflation." This "credit" that there is more "speculation." "Speculation" is thought of as merely business expansion. Such attitude is becoming more like that of the ordinary investor for a rise in prices, and the tendency is to seek stocks "in" as "behind the market" or which show possibilities of increased earnings.

The main hope of the market now lies in a combination of government spending and "business recovery," and probably the two things are more commonly coming to be regarded as the same. Since there is every prospect that government spending will become progressively greater between May and November, it seems likely that "business recovery" will also occur. On this assumption, the market would enter a new phase of "credit inflation." After some waiting and readjustment here.

It may take some weeks, however, to complete this transition. Much switching is involved, putting some stocks up and others down. Uncertainties as to war, taxes, etc., will retard buying and cause some selling. For awhile, it may be wise to figure that the chances of gain are too small to offset the risks of new commitments.

I would not now take a speculative position based on the assumption of a general rise in the market. I would not, however, distrust intermediate positions in well selected issues, and I believe that sound issues, selling for less than 20 times their earnings per share, may be found which are worth buying.

General Motors continues to act relatively well. U. S. Steel should hold above 61, but if it breaks 60 it might drop to 55. American Can is again under 120; will it find support again at 117? Aitchison has broken out of a "triangle" on the down side. American Tobacco B seems to find investment buying under 92.

Sugar Price Up
New York, March 30 (AP)—The price of refined sugar advanced 15 of a cent today to 5.00 cents a pound by two large refiners. The move was initiated by National Sugar Refining Co. and Pennsylvania Sugar Refining Co. followed.

Texas Cash Gains
Current assets of Texas Corp. as of December 31, 1935, including \$86,117,788 cash and marketable securities, were \$165,768,714, against liabilities of \$105,034,460, against \$160,734,178, current assets of \$130,860,832 and current liabilities of \$124,000,389 at end of preceding year.

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BEER Business Is SEEN EXPECT Cotton Crop GAIN

FRENCH FRANC BIG WORRY SPOT SITUATION SPURS BUYERS

New York, March 30 (AP)—Financial observers facing the new week saw indications of better business, lessened European tension, but also a threat of a fresh strain on France's currency position.

In hoisting its discount rate to 5 from 3 1/2 per cent the Bank of France last week spotlighted the country's economic difficulties and brought renewed fears that the gold franc currencies would once more come under pressure in a world foreign exchange crisis.

The advance in the discount rate coincided with a drop in the dollar price of French francs to a point at which gold might again start to flow westward across the Atlantic.

Some of domestic business conditions pointed to the abatement of floods in the East and a sharp rebound in retail trade to a new high for the year under the stimulus of Easter buying.

The slowing down of steel output, electricity production and the movement of freight was explained largely in terms of the recent French advance, that normal operations are not far off.

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STEEL CAPACITY ANALYZED BENEFIT

Gains for FLOOD DAMAGE AIDS BUSINESS

By MERRYLE STANLEY RUBEYER
Copyright, 1936, by Universal Service
New York, March 30—The temporary stoppage of business in flood ridden areas constitutes a salutary reminder of the limitations to mechanical forcing of business conditions and prospects.

The practical executive on the job finds that he cannot deal with long term situations alone, but must meet the dramatic interruptions also as they occur.

The flood damage is a spectacular object lesson of the type of contingencies for which corporate savings are accumulated by prudent managing directors. Such well planned contingencies are able quickly to set out to repair the unexpected damage, which for the most part has not been covered by insurance.

It is positive federal tax on undistributed corporate profits had been the emergency. As a matter of fact, when flood waters are in, losses are incurred in the flood area, unless outside assistance is given.

The resiliency of the human race is surprising. Progress is already being made in restoring conditions to normal. Curiously enough, as long as there is great unemployment, such catastrophes have their silver lining. Reconstruction creates demand, which hitherto was lacking, and thus makes it possible to reform men previously in idleness, or even making tasks for useful, self supporting.

The net deficit of reconstruction in the flood area will be to stimulate the lagging heavy industry. The trade news already reports that there is great unemployment in the flood ridden areas for a point of fact, work is being done in the flood area, unless outside assistance is given.

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WALL STREET SIDELIGHTS

U. S. STEEL CORPORATION

New York, March 30—European operations in the American stock market show a net balance in favor of purchases, according to data on these transactions compiled in banking circles.

The trend has been decidedly in favor of purchases over sales for a number of weeks and appears to have been accelerated by disturbing political developments in various foreign countries.

Although no figures are obtainable on the actual European balances transmitted to this market for security purchases, it is understood that the amount has been climbing steadily. Reports were current yesterday that London orders for the New York market represent about one-third of the European trading here. All reports on foreign transactions in this market are made to the Federal Reserve Bank of New York for the information of the Treasury Department.

Letters on Earnings Arouse Opposition
Although officials of the New York Stock Exchange maintain discreet silence about the reactions of corporations with listed securities to its recent suggestions for earnings reports of the preceding 12 months issued at quarterly intervals, it is known that the proposals have met with unfavorable response. In addition to the fact that the exchange is not authorized to make such suggestions, the proposals have raised the objection of a widespread feeling of uneasiness in similar discussions, that the publication of reports more frequently than once a year would disclose too much information to their competitors. This objection has been raised frequently by units which are largely subject to external factors in their business. Before the exchange issued its letter, which took the form of a request rather than a demand, several units were consulted about the matter as well as the officials of some listed companies. It was said, The Securities and Exchange Commission also was informed about the matter, a subject which neither of the New York officials of the exchange nor the Securities and Exchange Commission already have reported in accord with the exchange's proposal, as well as some anti-trust legislation.

Copper Price Rise Doubtful
Reports yesterday that copper prices would rise to \$13.50 a share met the higher price announced.

New York Central and the Weather
Flood damage caused by the recent high waters in the East will cost New York Central line at least \$750,000 for repairs, but few persons realize that the expense is a regular expense to railroads.

McClellan Earnings
McClellan Stores Co. reports for 12 months ended January 31, 1936, a net profit of \$1,500,000, or \$1.37 a share on 723,208 shares of common stock.

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NEW YORK CURB MARKET TRANSACTIONS

Table with multiple columns listing various market transactions including stocks, bonds, and commodities. Columns include item names, prices, and other market data.

New Tax Bill Hinders Progress

New York, March 30 (AP)—Arthur A. Ballentine, under secretary of the treasury in the Hoover administration, said today the new tax bill now before congress, with its 2,000 amendments, would hinder progress of the reconstruction program.

Ballentine said the flood in numerous centers ruined the flood area will be to stimulate the lagging heavy industry. The trade news already reports that there is great unemployment in the flood ridden areas for a point of fact, work is being done in the flood area, unless outside assistance is given.

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Advertisement for Hotel Stalter, 76 Arlington Street, Boston. Includes contact information for Edmond A. Heller, Manager, and a list of services offered.

NEW YORK MARKET

Still Lose ON COTTON Taxes

Prices Hold STEADY

SOME STRONG SPECIALTIES

New York, March 30 (AP)—Leaville McCampbell, head of the cotton textile firm, which bears his name, released for publication today a letter sent to U. S. Senator George W. Norris, which states that cotton processors have passed on to their customers over three-fourths of the benefit of the impounded and unpaid AAA taxes.

Natl Shawmut.....	1	25.00	30.4
New End Trust.....	830	600	
Second National.....	4	143	
State St. Trust.....	8	243	
U S Trust.....	8.50	14.18	
Wester & Atlas.....	c	63	

including extra. bPaid in 1935. *to be sold must first be offered to depositor bank. cPaid \$1 in 1933; 50 cents 1934, and a stock dividend of 10 per cent replacing preferred stock retired.

[illegible][illegible]

to show that \$19,976,172 was all that remains with the processors, "instead of \$97,000,000 as estimated by Secretary of Agriculture Henry A. Wallace."

His letter submitted other facts to show that the industry "has absorbed the major part of the \$182,013,000 in processing tax credits paid, no part of which

been refunded to the government," and added that "instead receiving an outright gift of money."

HOME

Somerville CO-OPERATIVE B
Union Sq. - Somers

Mattapan Co-Operative Bank, Blue Hill Ave., Mattapan.
M. DEMATTEO, gen'l contractor; work, driveways, asphalt work; res., Par. 4117.
REPAIRS—All makes garbage broken covers a specialty. GENEVA HOWARD D. BAKER—Plumbing—Inc. 15 Stone St. Walpole, Mass.

JOSEPH ROONEY—Moving & Rigging
25 Court St. Taunton.

WALTER H. BARKER—Builder,
Hannett St. Taunton, Mass.

BAKER ELECTRIC WELDING

to anywhere. Marl. 1333. Southboro.
DELANE CONSTRUCTION & TRADING CO., Inc., 24-hr. serv. Holliston.
ANTHONY A. SWEENEY—Contractor, 43 Eastern Ave. Webster.
PUMPING of cellars, garage traps, siphoning, 38 Forest St., Rox. Hig. 42.
WEST MEDFORD CO-OPERA BANK, systematic savings—chiro 61.

10 Funeral Directors



J.S. WATERMAN & SONS
SINCE 1832

The logo of the National Funeral Service Association (NFSA) is a circular emblem. It features a central design with the letters 'NFSA' and the words 'NATIONAL FUNERAL SERVICE ASSOCIATION' around the perimeter.

Local and Suburban

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A black and white photograph of a landscape. In the foreground, there is a single, bare tree standing on a grassy or sandy area. In the background, there is a body of water, possibly a lake or a wide river, under a pale sky. The overall scene is quiet and somewhat desolate.

